

# Emanuela Boisbouvier

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SAG-E

**Theatrical:** Joe Florance, Circle of 10 Talent  
**Commercial:** Jessica Schwartz, BiCoastal Mgmt

**Management:** Christian Para, CAP Management

## Film

Jaunt	Lead	Indie Feature, Dir: Alexi Papalexopoulos*
Margins	Lead	Short, Dir: Emanuela Boisbouvier*
A New Verse	Supporting	Short, Dir: Cameron Thuman*
Lotería	Supporting	Short, Dir: Isabella Hicks*
Cross-Legged As We Sat Through Time	Lead	Short, Dir: Julia Ponce Diaz*
Rooftops and Birds	Lead	Short, Dir: Tatsuya Kawauchi

\*Festival Wins

## Theater

Phoenix	Lead	Broadwater Blackbox, Dir: Michael Yavnieli
Finding Avi	Ensemble	La Jolla Playhouse, Dir: Katherine Wilkinson
The Motherfucker with the Hat	Lead	Bold Theatre, Dir: John J. Pistone
I am the Wind	Lead	UCLA, Dir: Charles Jin
Nine	Lead	UCLA, Dir: Aya Saleh
The Seagull	Lead	Théâtre des Muses, Dir: Stéphane Lamotte

## Commercials

Adidas MLS Season	National	
Coca Cola	National	Dir: Golden Zhao
Volvo	International	Dir: Josh Frizzell
Bomani ColdBuzz	National	Dir: Cameron Thuman
Our/Los Angeles Vodka	Local	Dir: Julia Elihu

## Special Skills

### **Languages:**

Fluent in **French, Spanish, Italian and English**

**Accents:** British, Southern, French, Italian

**Dance:** 17+ years training in Contemporary, Jazz, Ballet, Modern

**Ski:** 20+ years experience, competitive level

**Other Sports:** Tennis, Yoga, Waterki, Hiking, Running

## Training

UCLA (Political Science and Theatre, Summa Cum Laude)

**The Beverly Hills Playhouse** and **MY Acting Studios** with Michael Yavnieli

**Berg Studios** with Gregory Berger

**Groundlings School** (Basic and Intermediate)

**Les Cours Florent** (Paris) with Laurence Côte