EMANUELA BOISBOUVIER SAG-E | AEA

Theatrical: Joe Florance, Circle of 10 - joe@circleof10talent.com
Commercial/Print: BiCoastal Mgmt - chrissy@bicoastalmgmt.com
LOCATION NYC, works locally in LA

Television

Élysée	Guest star	Apple TV

Film

Jaunt *Best Film and Best Actress at LGFF	Lead	Alexi Papalexopoulos
Margins *Best Actress Nomination at Palm Springs Film Festival	Lead	Emanuela Boisbouvier
A New Verse	Supporting	Cameron Thuman
Lotería	Supporting	Isabella Hicks
Cross-Legged As WE Sat Through Time	Lead	Julia Ponce Diaz
Rooftop and Birds	Lead	Tatsuya Kawauchi

Theatre

Phoenix	Sue	The Broadwater Theatre
Finding Avi	Ella	La Jolla Playhouse
The Motherfucker with the Hat	Veronica	Bold Theatre
I am the Wind	The One	MacGowan Theater // UCLA
Nine	2	MacGowan Theater // UCLA
The Seagull	Nina	Théâtre des Muses

Commercial

Adidas // MLS	Ariel Hutchins-Fuhr
Coca Cola Regal Theaters	Golden Zhao
Volvo	Josh Frizzell
Bomani ColdBuzz	Cameron Thuman

Skills

Fluent in French, Italian & Spanish **Accents:** British, RP, Southern American, French
Dance: 17+ years experience in Jazz, Ballet, Contemporary, Ski: 20+ years experience, competition level
Tennis, Yoga, Pilates, Waterskiing

Training

The Freeman Studio - Scene Study (Scott Freeman)
Sheila Gray - Sensory (Sheila Gray)
Arete Actors Studio - Advanced Scene Study (Michael Yavnieli)
Beverly Hills Playhouse - Scene Study (Art Cohan)
Les Cours Florent - On Camera (Laurence Côte)
The Groundlings - Basic and Intermediate Improv
Berg Studios - Coaching (Gregory Berger)
UCLA - Alexander Technique, Meisner (April Shawhan)
UCLA - Scene Study & Chekhov (Jose Luis Valenzuela)